

Fairest Lord Jesus

Words: Munster Gesangbuch 1677
Melody: Schlesische Volkslieder 1842
Arrangement: Mark Withers 2014
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The musical score is arranged in six staves. The top staff is for Organ, with a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of chords: E, C#m, A9, Bsus, B, and E. The second staff is for Lead Guitar, with a treble clef and a key signature of three sharps, playing a melodic line. The third staff is for Ryth Guit, with a treble clef and a key signature of three sharps, playing a rhythmic pattern of eighth notes. The fourth staff is for Acoustic Grand Piano, with a grand staff (treble and bass clefs) and a key signature of three sharps, playing a harmonic accompaniment. The fifth staff is for Bass, with a bass clef and a key signature of three sharps, playing a simple bass line. The sixth staff is for Drums, with a 12/8 time signature and a key signature of three sharps, playing a complex rhythmic pattern. The score is divided into five measures, with a 'Ride' drum pattern starting in the fifth measure.

C#m A Bsus B E C#m 10

Vcs

Org

LG

Ryth Guit

RH

LH

Bs

Dr

Crash

Sidestick

The musical score is written for a band and includes the following parts: Vocals (Vcs), Organ (Org), Lead Guitar (LG), Rhythm Guitar (Ryth Guit), Piano (RH and LH), Bass (Bs), and Drums (Dr). The key signature is C#m (three sharps: F#, C#, G#) and the time signature is 4/4. The score is divided into five measures. Above the first measure is the chord C#m, above the second is A, above the third is Bsus, above the fourth is B, and above the fifth is C#m. A measure number '10' is placed above the fifth measure. The vocal line begins in the fourth measure with the lyrics 'Fair- est Lord Je - sus'. The organ part features a long sustained chord in the first measure and melodic lines in the fourth and fifth measures. The lead guitar part plays a melodic line with a lead-in in the first measure and continues through the fifth measure. The rhythm guitar part plays a consistent eighth-note pattern throughout. The piano part consists of chords in the right hand and bass notes in the left hand. The bass part plays a simple line of notes. The drum part features a steady eighth-note pattern with a crash cymbal and side stick effect in the fourth measure.

A Bsus B E C#min

Vcs
rul- er of all na - ture, O Thou of God and -

Org

LG

Ryth Guit

RH

LH

Bs

Dr

15

F#min G#M A Bsus B G#min A Bsus B7

Vcs
man the Son, thee will I cher - ish, Thee will I

Org

LG

Ryth Guit

RH

LH

Bs

Dr
Fill Hi Hat

20

E B/D# C#m A Bsus B E A B

Ves
hon - or, Thou, my soul's glo- ry, joy, and crown.

Org

LG

Ryth Guit

RH

LH

Bs

Dr

25

E C#m A Bsus B

Vcs Fair is the sun - shine fai- er still the moon - light -

Org

LG

Ryth Guit

RH

LH

Bs

Crash Sidesstick

Dr

E C#m F#min G#m A Bsus B

30

Vcs
and all the twink- ling - star- ry - host:

Org

LG

Ryth Guit

RH

LH

Bs

Dr

Fill

Chord progression: G#min A B7 E B/D# C#m A

35

Vcs
Je- sus shines bright - ter, Je- sus shines pur - er than all the an- gels

Org

LG

Ryth Guit

RH

LH

Bs

Dr
Snare

Chord progression: Bsus B E A Bsus A

40

Leader Congregation

Vcs heaven can boast. You I cher- ish You I

Org

LG

Ryth Guit

RH

LH

Bs

Dr Crash Ride

45 **E/G#** Leader **Congregation** **F#m** Leader 50 **Congregation**

Ves
cher- ish You are fair- er You are fair- er You shine bright- er You shine bright- er

LG

Ryth Guit

RH

LH

Bs

Dr

Leader 55 Congregation

Bsus E C#m

Ves
Glo- ry hon- or Glo- ry hon- or. Bea- ti- ful Sav - ior

Org

LG

Ryth Guit

RH

LH

Bs

Dr
Crash Sidesstick

A 60 Bsus B E C#m

Vcs
Lord of all the na - tions - Son of - God and -

Org

LG

Ryth Guit

RH

LH

Bs

Dr

Chord progression: F#min G#m A Bsus B G#m A Bsus B7

65

Vcs
Son of Man! Glo- ry and hon - or, praise, ad- o-

Org

LG

Ryth Guit

RH

LH

Bs

Dr
Fill Hi Hat

E9 B/D# C#m A Bsus B E C#m

70

Vcs
ra - tion, now and for- ev- er- more be thine.

Org

LG

Ryth Guit

RH

LH

Bs

Dr

The musical score is arranged in a system with seven staves. The top staff is for the Organ (Org), the second for Lead Guitar (LG), the third for Rhythm Guitar (Ryth Guit), the fourth and fifth for the Right Hand (RH) and Left Hand (LH) of the piano, the sixth for Bass (Bs), and the seventh for Drums (Dr). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into measures by vertical bar lines. Above the first measure of the Organ staff, the letter 'A' is written. Above the second measure, 'Bsus' is written. Above the third measure, 'B' is written. Above the fourth measure, 'E' is written. A circled number '75' is placed above the Organ staff in the fourth measure. The Organ staff contains chords with stems pointing up. The LG staff contains eighth notes and chords. The Ryth Guit staff contains rests. The RH and LH staves contain piano accompaniment with stems pointing up and down. The Bs staff contains a bass line with eighth notes. The Dr staff contains a drum pattern with 'x' marks for hits and stems for the bass drum.

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Acoustic Grand Piano

Measures 1-14 of the Acoustic Grand Piano part. The music is in G major (one sharp) and 4/4 time. It features a steady accompaniment with chords in the right hand and single notes in the left hand. Measure numbers 5 and 10 are indicated above the staff.

RH

LH

Measures 15-19 of the piano accompaniment. The right hand (RH) has a melodic line with some grace notes and slurs, while the left hand (LH) provides a simple harmonic accompaniment. Measure numbers 15 and 20 are indicated above the RH staff.

RH

LH

Measures 20-24 of the piano accompaniment. The right hand (RH) continues the melodic line with grace notes and slurs. The left hand (LH) maintains the accompaniment. Measure numbers 20 and 25 are indicated above the RH staff.

RH

LH

Measures 25-34 of the piano accompaniment. The right hand (RH) features a melodic line with grace notes and slurs. The left hand (LH) provides the accompaniment. Measure numbers 30 and 35 are indicated above the RH staff.

Musical notation system 1 (measures 37-46). RH and LH staves with treble and bass clefs, key signature of two sharps (F# and C#), and time signature of 4/4. Measure numbers 40 and 45 are indicated above the RH staff.

Musical notation system 2 (measures 47-56). RH and LH staves with treble and bass clefs, key signature of two sharps (F# and C#), and time signature of 4/4. Measure numbers 50 and 55 are indicated above the RH staff.

Musical notation system 3 (measures 57-66). RH and LH staves with treble and bass clefs, key signature of two sharps (F# and C#), and time signature of 4/4. Measure numbers 60 and 65 are indicated above the RH staff.

Musical notation system 4 (measures 67-76). RH and LH staves with treble and bass clefs, key signature of two sharps (F# and C#), and time signature of 4/4. Measure numbers 70 and 75 are indicated above the RH staff.

Musical notation system 1 (measures 25-29). Chords: A, B, E, C#m, A, Bsus, B.

Musical notation system 2 (measures 30-34). Chords: E, C#m, F#min, G#m, A, Bsus, B, C#min.

Musical notation system 3 (measures 35-39). Chords: A, B7, E, B/D#, C#m, A, Bsus, B, E.

Musical notation system 4 (measures 40-49). Chords: A, Bsus, A, E/C#, F#m.

Musical notation system 5 (measures 50-54). Chords: Bsus, E, C#m, A.

60

Bsus B E C#m F#min G#m A Bsus B

65

G#m A Bsus B7 E9 B/D# C#m A 70 Bsus B

E C#m A Bsus B 75 E

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The image displays a musical score for the Bass part of the hymn 'Fairest Lord Jesus'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is organized into seven horizontal staves, each labeled 'Bass' on the left. Measure numbers are placed above the staves at intervals of 5 measures, starting from 5 and ending at 75. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The piece concludes with a double bar line at the end of the seventh staff.

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Drums

Chord Progression: E, C#m, A9, Bsus, B, E, C#m, A, Bsus, B, E, C#m, A, Bsus, B, E, C#min, F#min, G#M, A, Bsus, B, G#min, A, Bsus, B7, E, B/D#, C#m, A, Bsus, B, E, A, B, E, C#m, A, B, E, C#m, A, Bsus, B, E, C#m, A, B7, E, B/D#, C#m, A, Bsus, B, E, A, Bsus.

Drum Notations: Ridd, Crash, Side Stick, Hi Hat, Fill, Snare.

Measure Numbers: 5, 10, 15, 20, 25, 30, 35, 40.

Musical notation for the first system, measures 35-44. Chords: A, E/C#, F#m. Percussion: Crash, Ride. Measure numbers 45 and 50 are indicated.

Musical notation for the second system, measures 45-54. Chords: Bsus, E, C#m. Percussion: Crash, Side stick. Measure number 55 is indicated.

Musical notation for the third system, measures 55-64. Chords: A, Bsus, B, E, C#m, F#min, G#m, A, Bsus, B, G#m. Percussion: Hi Hat. Measure numbers 60 and 65 are indicated.

Musical notation for the fourth system, measures 65-74. Chords: A, Bsus, B7, E9, B/D#, C#m, A, Bsus, B, E. Measure number 70 is indicated.

Musical notation for the fifth system, measures 75-84. Chords: C#m, A, Bsus, B, E. Measure number 75 is indicated.

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Organ

E C#m A9 Bsus B E C#m A Bsus B E C#m A

Bsus B E C#min F#min G#M A Bsus B G#min A Bsus B7 E B/D# C#m A Bsus B

E A B E C#m A Bsus B E C#m F#min G#m A Bsus B

G#min A B7 E B/D# C#m A Bsus B E A Bsus A E/G#

F#m Bsus E C#m A

Bsus B E C#m A Bsus B7 E9 B/D# C#m A

Bsus B E C#m A Bsus B E